



ALBRIGHT KNOX
ART GALLERY

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FACT SHEET

ALBRIGHT-KNOX ART GALLERY IN BUFFALO ANNOUNCES OCTOBER PREMIERE OF *MODIGLIANI AND THE ARTISTS OF MONTPARNASSE*

WHAT: *Modigliani and the Artists of Montparnasse*

WHERE: Albright-Knox Art Gallery
1285 Elmwood Avenue.
Buffalo, New York 14222

WHEN: October 22, 2002 – January 12, 2003
General Exhibition Hours

Monday	closed
Tuesday, Wednesday, Thursday	11 a.m. - 5 p.m.
Friday	11 a.m. - 9 p.m.
Saturday	11 a.m. - 5 p.m.
Sunday	noon – 5 p.m.

OVERVIEW: The first major Amedeo Modigliani (1884-1920) exhibition in forty years features approximately 60 paintings, sculptures, and works on paper by Modigliani as well as 22 works by his contemporaries, artists such as Brancusi, Matisse, Delaunay, Leger, Picasso, and Soutine. Modigliani is best known for his portraits of figures with elongated necks and soulful eyes, particularly of women, and for the many exquisite female nudes he painted. He also made a major contribution to modern sculpture, producing carved stone heads that were inspired by African masks, Egyptian art, medieval sculpture, and Michelangelo. Works will be featured from the Centre Georges Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; Musée Picasso, Paris; and Tate Modern, London, among others.

Modigliani moved to Paris in 1906 and became a central figure of the Parisian avant-garde. Like many artists Modigliani settled in the section known as Montparnasse and became part of the first truly international group of artists we ever had," as Marcel Duchamp described it. The exhibition will show how Modigliani's art and life epitomize the diverse, multi-cultural artistic approach that developed in Montparnasse at the beginning of the twentieth century.

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SPONSOR: *Modigliani and the Artists of Montparnasse* is made possible, in Buffalo, through the generous support of M&T Bank. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities and National Endowment for the Arts

ORGANIZER: The exhibition is organized by the Albright-Knox Art Gallery, Buffalo, New York. Albright-Knox Art Gallery Curator Dr. Kenneth Wayne organized the exhibition and wrote the accompanying catalogue.

VENUES: Kimbell Art Museum, Fort Worth, Texas, February 9 - May 25, 2003, Los Angeles County Museum of Art, California, June 29 – September 28, 2003.

TICKETS: Member ticket sales begin Tuesday, September 24, 2002. Members will be entitled to discounted Modigliani tickets and can purchase additional tickets at the Gallery on a space-available basis from September 24 through the run of the exhibition.

General ticket sales begin Tuesday, October 8, 2002.

Individual Tickets

Adults	\$12.50
Seniors (65+)	\$10.50
College Students (with identification)	\$10.50
Youths (6-17)	\$ 5.00
Children 5 and under	free

Modigliani and the Artists of Montparnasse admission is by timed ticket only and includes general Gallery admission. Advance ticket reservations are strongly suggested. Beginning October 8, 2002, tickets may be purchased in person at the Albright-Knox Art Gallery. There is no service charge for tickets purchased at the Gallery.

Tickets are also available beginning October 8, 2002 at all tickets.com outlets, including all Tops Friendly Markets, select Sam the Record Man and Sports Obsession locations in Canada, and at www.tickets.com. For a listing of tickets.com outlets, or to charge by telephone, call 1.888.223.6000. Tickets sold through tickets.com are subject to a service charge.

GROUPS: Special group rates are available for groups of 15 or more. Call 716.270.8333 for group reservations.

Adults	\$10.50
Seniors and college students	\$ 8.50
Youth (6-17)	\$ 3.00
School Groups	\$ 2.00

TOUR-MATE: Ticket price includes a free *Modigliani and the Artists of Montparnasse* Tour-Mate audio tour. Adult, youth and hearing-impaired versions are available.

CATALOGUE: The catalogue, published by Harry N. Abrams includes approximately 200 color and black-and-white illustrations and three essays by exhibition Curator Kenneth Wayne.

GALLERY SHOP: The *Modigliani and the Artists of Montparnasse* Shop will feature the catalogue, posters, note cards, and gift items related to the exhibition.

RESTAURANT: The Garden Restaurant will offer lunch Tuesday through Sunday and will be open for dinner Friday evenings. Reservations are suggested.

EDUCATIONAL PROGRAMS: A two-part lecture series based on the works and themes in the exhibition will be presented by Albright-Knox Art Gallery Curator of Education Mariann Smith, Wednesday evenings at 7:30.

Oct. 9 - *From the Mediterranean to Montparnasse: Modigliani's Life and Art*

Oct. 16 - *Who's Who? Modigliani's Models*

A lecture series on Friday evenings at 7:30 p.m. will feature exhibition Curator Ken Wayne and three guest lecturers:

Nov. 1 - *Musically Speaking*
JoAnn Falletta, Music Director,
Buffalo Philharmonic Orchestra

Nov. 8 - *Modigliani: The Quintessential Bohemian*
Curator Kenneth Wayne, Ph.D.,
Albright-Knox Art Gallery

Nov. 15 - *Montparnasse: What the Parisian Critics Thought of All the Foreign Artists in Their Midst*
Kenneth E. Silver, Ph.D.
Professor of Fine Arts, New York University

Nov. 22 - *Modigliani's Reputation in Italy*
Emily Braun, Ph.D., Professor of Art History
Hunter College and Graduate Center
City University of New York

Family Day, *Eye Catching*, Sunday, Nov. 17, 1-4 p.m., create pictures using eyes and hands; and a performance by the The Wondermakers that features eyes.

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